

Interview PAROV STELAR - LEMON MAG  
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Tell us about your beginning in music in a few lines.

**I started listening to electronic music in the early 90s and started as a DJ in the late 90s. Mixing traditional music with modern beats happened by accident. I put a Billie Holiday record on my old – well back then new – 1210 turntables and it got stuck. It sounded like a great loop – you know, like a vocal sample on repeat. Cool I thought, fired up my computer and started working on a beat for that. It all worked out great and that was a bit of a magic moment for me. And I thought, that's the direction I wanna go !**

You have surrounded yourself with many artists, how and when was the Parov Stelar Band formed ?

**I wanted to give the audience a more honest feeling about it, so I replaced the sax track and the trumpet track with two live musicians who I knew. The first show didn't work out well, but with the second show it started getting better and better. The Parov Stelar Trio was born. 2 years later I thought lets do the same thing with vocals, bass/guitar and drums and the Parov Stelar Band was born. In the meantime I added a trombone player as well and we are 7 people on stage.**

You probably have a lot of different musical influences, would you share some names of important artists that have inspired you ?

**Billie Holiday, early Daft Punk, Massive Attack and people like Ennio Morricone or Miles Davis.**

Your concerts are sold out/full around the world, are you able to/can you explain the magnitude of this phenomenon ?

**We didn't become famous through a certain song, but through a certain sound. That means you have to fight for every fan show by show. That takes more time, but the fans are more loyal.**

By the way, do you find time to enjoy the country in which you perform ?

**Unfortunately there is not enough time usually. You get in, then you eat something, soundcheck in the afternoon, interviews are next, then dinner and after that you start preparing for the show.**

After attending a few french Festivals this summer such as "Vieilles Charrues", you will be back for three dates. How do you find the French public/audience ?

**The French audience is one of the best and energetic ones in the world. Every concert in France is fun for us, because the fans are dancing and seem to have**

**a really good time. That's why we love every show in France and will always come back.**