

1 - How did you evolve musically since the release of your first album in 2007 ?

I've grown quite a lot since my first album. As I've grown older, I've gotten to know my voice better, and I've had more time to work on my song writing, and on my guitar playing.

2 - What word would sum up your career?

This is impossible! My career has been many things, there have been ups and downs. Right now, I am just happy that I still have one!

3 - Did the past few years have an influence on your songs?

The past few years, I have mostly been at home, raising my two daughters. My new album, Cusp, was directly influenced by this chapter of my life.

4 - What do you think people like the most about your music/work?

When people come and talk to me after concerts, they usually comment on my honesty. They appreciate that my songs come from my heart, and touch theirs.

5 - Have you ever tried other music «styles » (other than folk) ?

I've stayed close folk tradition, although on this record, I play more piano, which is not traditionally a folk instrument.

6 – Listening to you, I feel your voice takes a very big place in your music. Do you sometimes sing A Cappella ?

I sing A Cappella when I am home with my daughters. I'm always singing something, oftentimes made up songs that make the girls laugh.

7 – What is Cusp for you?

The word Cusp has a few different meanings that feel relevant to this collection of songs. Firstly, in astrology, the cusp is the word used to describe the day that the sign changes. I was born April 20th, the cusp between Aries and Taurus. It is also a word that describes an “in-between” place, similar to ‘brink,’ or ‘threshold.’ For me, the word Cusp describes the in-between of pregnancy, when a child is not quite in this world, but not quite in the other mysterious world that comes before either. It also references the birth of my second daughter, when I sat on the cusp between life and death.

8 - Tell us about Émigré; and the video clip.

I wrote Émigré about the international refugee crisis. It was inspired by the tragic photograph of Syrian toddler, Alan Kurdi, washed up on a Turkish shore. My own daughter was about the same age as Alan, and I felt called to say something about the tragedy. The song is written through the lens of motherhood, and hopes to make the point that no one should have to risk their own life or the life of their child for safety and freedom. The video shows my younger daughter and I, a simple video of us at home, that I hope conveys the message that Alan could have been anyone's child.

9 – What troubles you in the world today? Where do you find hope?

There are so many troubles in today's world. Where to begin? The news is always bad. I am deeply concerned about the fact that Donald Trump is our president in the US. It is an

embarrassment and a tragedy. I find hope in the future generations. I believe that the children being born today will help make the world a better place.

10 - Which artistic work inspire you the most? Songs, paintings ...

I am mostly inspired by the art of daily life: the beauty and chaos of getting through another day.

11 - Have you ever been in Nantes? What do you want to say to your French fans?

I have performed in Nantes before, and I very much look forward to coming back! I really appreciate my French audience and am so glad I've been able to return again and again to sing for them.